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KURT ROESCH

RECENT PAINTINGS

BEN-ZION

DRAWINGS

SEPTEMBER 28 –
OCTOBER 16, 1943

BUCHHOLZ GALLERY
CURT VALENTIN
32 EAST 57TH STREET · NEW YORK

CATALOGUE

1941

Rest 1

1942

Venus 2

Landscape in New Hampshire I 3

Bird at Night 4

Shock 5

Ingrowing Thought 6

Section of New York 7

Orpheus 8

Broken Wings 9

13. XI. 1948

KURT ROESCH

1943

10 Landscape in New Hampshire II

11 Summer in Town

12 Flowers

13 Full Moon

14 Winding Yarn

15 New England Church

16 The Net

17 Head of Sorrow

BEN-ZION

THE WEATHER VANE

A CYCLE OF FOURTEEN PEN AND INK DRAWINGS

"The weather vane is the symbol of our time. Although it is supposed to show us the directions of the winds, it more often brings to mind the image of characterless drifting with the winds.

The weightlessness of our convictions makes us buzz from east to west, from north to south in a whirl that makes every signpost useless and every orientation a heap of defeats.

From under the debris of our civilization, braced with barbed wire, the refugee "Mankind" is faced with a puzzle: — to untangle and identify the upset and broken signs.

The artist is standing in the midst of this heap trying to detect the signs."

18	The Weather Vane	The Well	25
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21	The Millstone	The Plow	28
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